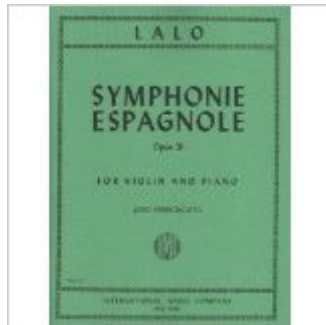


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Lalo Edouard Symphonie Espagnole, Op. 21 - Violin And Piano - By Zino Francescatti - International



Synopsis

Praised by Tchaikovsky for its "freshness, lightness, [and] piquant rhythms," Edouard Lalo's *Symphonie Espagnole* is essentially a violin concerto in an unusual form. Where a traditional concerto has three movements, it has five, each displaying a different facet of Spanish influence. Lalo composed the piece for the Spanish violinist Pablo de Sarasate, who himself wrote many pieces exhibiting the musical styles of his native land. Today, the *Symphonie Espagnole*, with its sparkling vivacity and beautiful melodies, is a staple of the violin literature, performed by advancing students and professionals alike. Difficulty: ASTA grade 6

Book Information

Sheet music: 21 pages

Publisher: International Music Company (1957)

Language: English

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Package Dimensions: 12 x 9 x 0.2 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #246,370 in Books (See Top 100 in Books) #120 in Books > Arts & Photography > Music > Songbooks > Strings > Violins #200 in Books > Arts & Photography > Music > Instruments > Strings > Violins #773 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

Praised by Tchaikovsky for its "freshness, lightness, [and] piquant rhythms," Edouard Lalo's *Symphonie Espagnole* is essentially a violin concerto in an unusual form. Where a traditional concerto has three movements, it has five, each displaying a different facet of Spanish influence. Lalo composed the piece for the Spanish violinist Pablo de Sarasate, who himself wrote many pieces exhibiting the musical styles of his native land. Today, the *Symphonie Espagnole*, with its sparkling vivacity and beautiful melodies, is a staple of the violin literature, performed by advancing students and professionals alike. Difficulty: ASTA grade 6

I have been playing violin for about 12 years and can't believe I hadn't heard of the Lalo *Symphonie Espagnole*! As someone who has owned plenty of music over the years, this piece that I ordered was everything I wanted. There was a copy of the music (with piano) that I could give to the

accompanist, and I had the solo sheet music on my own stand. The quality of the cover is sturdier than most of the other concerto pieces I have ordered. All in all, it is a great piece, and, if you play violin and don't have it, I would definitely recommend adding it to your collection! I can't wait to perform this as part of my repertoire for my senior recital!

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